

What do we publish?

We publish individual articles (max. 8000 words) and special issues dealing with European society and culture in our core fields of ethnology, folklore studies and cultural anthropology, as well as in our sister fields of social anthropology, historical anthropology, cultural history, sociology, educational science, migration studies, cultural studies, critical heritage studies, and museum studies.

We are interested in

well-structured articles whose main message can be grasped by readers around the world. We welcome submissions that contribute to ongoing debates and discussions in the above fields, and those that connect to inclusive, anti-racist, feminist, LGBTQI+, and decolonial concerns. We welcome both ethnographically oriented and archive-based studies.

Ethnologia Europaea is an international, peer reviewed journal founded in 1966. The journal is published twice annually. Since 2015, it has been one of the flagship journals of SIEF.



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Ethnologia Europaea's publisher is the Open Library of the Humanities ([OLH](https://openlibhums.org)), an open access publication platform that includes a Library Partnership Subsidy model. This means there are no article processing charges (APCs) for our authors or institutions and no fees for readers, ensuring equal access by all readers and authors. Please request that your institutional library become a member of OLH's library membership scheme!

'Ethnographic snapshots'

is a new section starting in the spring of 2022 that will publish shorter contributions, (max. 2000 words). The goal is not only to provide a fast-tracked forum for field reports and 'work in progress' that can make a contribution to existing intellectual discussion, but also to react quickly to emerging topics and themes of current social and scientific importance.

How to submit?

Submissions are made online (ee.openlibhums.org). Ideas for future special issues can be sent to the editors by email.

Editors

Ethnologia Europaea's editors are Alexandra Schwell and Laura Stark. Alexandra is a professor of empirical cultural analysis at the University of Klagenfurt (Austria) Laura is a professor of ethnology at the University of Jyväskylä (Finland).

Alexandra Schwell:
alexandra.schwell@aau.at

Laura Stark:
laura.stark@jyu.fi

